

Daniel Rembrandt Allen

Puppet and character designer, Storyboard artist, writer, visual storyteller, and stop motion animator.

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EDUCATION

- MFA in Animation | Depaul University, Chicago (2022 - Exp. 2024)
- BA in Visual Storytelling and Creative Writing | Hampshire College, Amherst (2017 - 2021)

PROJECT EXPERIENCE

Lead Artist | *Hephaestus and Aphrodite* (07/23) –
(Present)

- Currently in post-production of the stop motion short *Hephaestus and Aphrodite*, a reimagining of the goddess of love's marriage to the god of crafts and blacksmiths.
- Responsible for all aspects of production, including writing, directing, storyboarding, puppet fabrication, set design, costume, and animation.
- Completion of the film is estimated to be winter of 2024.

Lead Artist | [Unschool](#) (09/2020) –
(05/2021)

- Managed a team of 3 to produce a 10 minute animatic based on an original written work
- Scheduled and coordinated weekly meetings to give and receive feedback and facilitate team collaboration
- Drew roughly half of all boards in the finished animatic.

[Character Designer](#) | [Kneaded Courage](#) (06/2018) –
(07/2018)

- Designed and fabricated the main donut monster puppet.
- Drew concept art to establish the visual conventions for the project.

SKILLS

- Storyboarding, stop motion animation, puppet fabrication, 2D animation, character design, concept art and screenwriting.
- Softwares: Adobe Photoshop, Premiere, After Effects, Dragonframe, TV Paint, Illustrator, and Procreate,

WORK EXPERIENCE

- Graduate assistant
 - o Worked closely with stop motion animation professor Devin Bell from spring quarter of 2023 to spring quarter of 2024.
 - o Duties included preparing materials for class, helping keep spaces organized, and leading short lessons involving animation.
- Teaching Assistant at Hampshire College
 - o Provided organization, managerial, and educational support, and led study groups independent of class for multiple animation and visual art classes for three of my four years at Hampshire College
 - o Worked under Chris Perry, Bassam Kurdali, and Jennifer Gutterman.